

McCLURE'S  
MAGAZINE**O. HENRY**

equally at home upon the streets of New York and in South American republics, whose humor is particularly and vitally American in quality, will be heard from many times during the year. More stories of New York, the field of his great book, "The Four Million," will appear in McClure's in the coming year.

McCLURE'S  
MAGAZINE**REMINISCENCES of  
CARL  
SCHURZ**McCLURE'S  
MAGAZINE**JOSEPH  
CONRAD**

is the greatest living writer of stories of the sea. His name stands for the call of adventure, the fascination of strange tribes and races and the mystery of remote seas. His story, "The Brute," which will be published in 1907, is one of his characteristic sea tales. It is admirably illustrated by Ernst L. Blumenschein.

McCLURE'S  
MAGAZINE**REX  
BEACH**

author of "The Spoilers" and of innumerable fresh, strong, short stories, will be a regular contributor to McClure's. His remarkably expressive use of the language of the out-door man of the Northwest makes his stories tremendously effective, even without the exciting incidents which they describe.

McCLURE'S  
MAGAZINE**MYRA  
KELLY**

The popularity of Miss Kelly with McClure readers is of a kind that makes it enough to say that we shall have half a dozen stories from her during the coming year. They will be mainly East Side stories—stories like the ones you have loved best—the only difference being that they grow better as the young author's skill grows wider.

McCLURE'S  
MAGAZINE**MRS. WILSON  
WOODROW**

who not many years ago was living in remote mining camps, and has written humorously and affectionately of the wives of "Zenith," a mining camp of the Rockies, will continue in 1907 to record the loves and hates and struggles of Mrs. Nitschkan, Mrs. Evans and the others—real people, sincerely described.

**C**ARL SCHURZ contributes the second portion of his reminiscences, dealing with the American period and bristling with admirable full-length living portraits of such giants as Lincoln, Douglas, Sherman, Grant, Chase, Seward and Sumner, whom he knew intimately, and whom he describes admirably, and who have never before been presented to the world by one in a position to speak from such close knowledge. In the January number is the great Lincoln-Douglas debate.

McCLURE'S  
MAGAZINE**MARY STEWART  
CUTTING**

will contribute during 1907, a series of subtle studies in domestic life. More than any other writer of to-day, Mrs. Cutting has given literary distinction to the essentially domestic story. Her stories are full of warmth and color and a most tactful irony. The first of the series, "On the Ridge," was published in the Christmas number of McClure's.

McCLURE'S  
MAGAZINE**WILLA SIBERT,  
CATHER**

whose list of stories in McClure's has been marked rather in proportion to its strength than its length, has added another story to that list—"The Namesake." It is bigger than any of its forerunners. It deals with the influence of a dead boy on the career of a great artist.

McCLURE'S  
MAGAZINE**Art in McClure's**

will maintain its high standard in both choice of pictures and quality of reproduction with the aid of such well-known artists as Blumenschein, Keller, Sterner, de Ivanowski, Fogarty, Taylor, Wyeth, Schoonover, Glackens, Gruger and Campbell, and other hitherto unexploited and unknown artists of undoubted merit.

McCLURE'S  
MAGAZINE**PERCEVAL  
GIBBON**

a brilliant young Englishman, whose work is already well known to readers of McClure's, will contribute more of his remarkable stories of South Africa from time to time during the year. The next in the series, "The Man Who Knew," tells the story of a prosperous Boer who was vouchsafed the terrible gift of prophecy.